

cable system	access channels	average hrs/wk	equip- ment	train- ing	reg. sched.	publi- city	out- reach	most freq. users	most freq. programs	other local programming
Group W Cable of Mahwah-Ramapo	<1	1	√	√				AEL	AMX	LO
Group W Cable of Manhattan	2	90	√		√	√		AGO	AFO	LO, ED, GOVT, LEASED
Group W Cable of Oswego	1	1.5			√			ANO	AJK	
Group W Cable of Warwick	<1	1	√		√					LO, ED, GOVT, LEASED
Haefele TV, Inc.	<1	0.1						B	I	
Harbor Vue CableTV	<1	3	√	√				FLN	STX	ED
Harron Cable of New York	1	0.5	√	√	√	√		FLN	SWX	
Honeoye Cable TV	<1	5						ABN	BEX	LO, ED, GOVT
Hornell TV Service	<1	8	√		√			AEN	AIX	LO, ED, GOVT
Hudson Valley Cablesystems	<1	9	√	√	√	√	√	ABN	ISX	LO
International Cable	<1	12.5	√		√	√		ABN	AX	LO, ED, GOVT, LEASED
Jones Intercable- Lancaster	<1	8	√	√	√	√	√	BFI	BJW	LO, LEASED
Keene Valley Video	<1	0								
Malone NewChannels	<1	5						A	A	GOVT, ED
Manhattan Cable TV	2	1101.5			√	√		ANO	AIU	LEASED
Margaretville Tel Viz	<1	0								
Massena NewChannels	<1	0								
MidHudson Cablevision	<1	3			√	√	√	ABN	ABE	LO, ED, GOVT, LEASED

cable system	access channels	average hrs/wk	equip- ment	train- ing	reg. sched.	publi- city	out- reach	most freq. users	most freq. programs	other local programming
Niagara Frontier Cable	<1	2			✓	✓		LNO	JXZ	LO, ED, GOVT, LEASED
Nu View TV	<1	0								
Oneida Cablevision	<1	10	✓		✓	✓		AN	ATX	LO
Oneonta NewChannels	1	0.5						BEH	BP	
Orange County Cablevision	<1	1	✓			✓	✓	BJL	BIR	LO
Potsdam NewChannels	1	30	✓	✓	✓	✓		ADN	AEX	
Poughkeepsie Cablevision	<1	0						LNO	BIX	LO
River View Cable	<1	1.5	✓	✓	✓			N	Z	LO
Rogers Cablesystems of Syracuse	1	35	✓	✓	✓	✓		AGL	AFI	LO, ED, GOVT, LEASED, other
Rome NewChannels	<1	7.5	✓	✓	✓			AO	AIST	LO, LEASED
Sammons Communications of NY-Amagansett	<1	1	✓	✓				LNO	JMT	ED
Sammons Communications of NY-Cortland	<1	10	✓	✓	✓	✓	✓	ALN	ABT	LO, ED, GOVT
Sammons Communications of NY-Johnstown	<1	10	✓		✓			ABN	ATZ	ED, GOVT
Sammons Communications of NY-Wellsville	<1	0								
Schnectady Access Cable Council (TCI)	1	56	✓	✓	✓	✓	✓	AO	AIJ	ED, GOVT
Selectavision of Cazenovia	<1	0								

cable system	access channels	average hrs/wk	equipment	training	reg. sched.	publicity	out-reach	most freq. users	most freq. programs	other local programming
Seneca Cable TV	<1	0.5	✓			✓		O	X	LO
Simmons Cable of Ellenville	<1	2	✓	✓	✓	✓	✓	BLO	BMS	LO, GOVT
Simmons Cable of Salamanca	<1	0						N	XZ	other
Syracuse NewChannels	<1	5			✓	✓		ABE	AB	LO, GOVT, LEASED
TKR Cable Company	<1	8	✓	✓	✓	✓		ALN	BIM	LO, ED, GOVT, LEASED
Troy NewChannels	<1	10			✓	✓		ABN	AMX	LO, GOVT, LEASED
U.A. Columbia Cablevision of Westchester	3	12.5	✓	✓	✓	✓	✓	ABN	FIZ	LO
U.A. Columbia Cablevision of Westchester	2	45	✓	✓	✓	✓	✓	AB	BIU	LO, ED, GOVT, LEASED
U.A. /G.E. Midwest	<1	0								
United Artists Cablesystems-Watertown	1	1.5			✓			ABN	AKT	
US Cablevision Corp	<1	8						LNO	FTX	LO, ED
Westchester Cable Co.,	<1	10	✓	✓	✓	✓	✓	DLN	BIV	LO, ED, LEASED

*access channels* = how many channels are set aside for public access  
*average hrs/wk* = average amount of public access programming per week  
*equipment* = offers equipment loan to the public  
*training* = offers television production training to the public  
*reg. sched.* = schedules series in regular time-slots  
*publicity* = publicizes public access programming

*outreach* = does outreach to attract new producers  
*most freq. users* = the three groups that use public access most often; see key.  
*most. freq. programs* = the three most frequent types of public access programming; see key.  
*other local programming* = Local Origination; educational, government or leased access; other

# Key to Programs & Users

## Programs

- A religious programs
- B community organizations programs
- C art video
- D documentation of art and artists
- E performing arts (music, theater, dance, performance)
- F variety shows
- G music video
- H narrative/fiction
- I local political and social issues
- J local news magazine
- K documentary
- L international issues
- M local government meetings
- N financial/economic
- O minority programming
- P women's programming
- Q senior citizens' programming
- R handicapped citizens' programming
- S local government services
- T educational
- U self-help/health/psychology
- V foreign language programming
- W children's programming
- X sports programs
- Y "adult" programs
- Z other (described)
- 1 school plays
- 2 school concerts
- 3 instructional/class projects
- 4 school sports
- 5 school news/magazine
- 6 quiz/games shows
- 7 local history
- 8 local nature
- 9 telecourses
- 10 visiting artists programs
- 11 book reviews/talks
- 12 information on library services
- 13 political candidates
- 14 music
- 15 dance
- 16 theatre
- 17 performance

## Users

- A religious organizations
- B community organizations
- C artists
- D musicians
- E political candidates
- F children/youth
- G minority organizations
- H women's organizations
- I senior citizens
- J handicapped citizens
- K foreign language speakers
- L local government agencies
- M libraries
- N schools
- O other

## Appendix B

### PARTICIPATE Survey Respondents

#### Cable Systems and Access Centers

Adams Russell Cable Services - Bethlehem & Rensselaer  
Adams Russell Cable Services - Nassau  
Alfred Cable System  
American Cablesystems of New York - Tarrytown  
American Cablevision of Webster  
American Community Cablevision  
Avoca TV Cable  
Bainbridge Video  
Bath Television & Service Co.  
Battenkill Newchannels  
Better TV  
Bloomville TV Club  
Blue Ridge Cable of New York  
Bradley TV Cable Service  
Brookhaven Cable TV  
Browns TV Cable Service  
Bruce TV  
Cable TV Systems  
Cablemaster Corp.  
Cablevision Systems Development Co. - Westchester  
Callicoon Center  
Capitol Cablevision  
CATV Enterprises  
Champlain Newchannels  
Classic Cable  
Colonial Cablevision  
Commonwealth Cablesystems - New York  
Cooperstown Newchannels  
Corning Newchannels  
Cosmic Cable of Essex County  
Cox Cable of New York  
Cox Cable Resort  
Delhi Newchannels  
Deposit TV  
Downsville Community Antenna System  
Dutchess County Cablevision  
East Branch TV Line  
El-Mar Communications of Naples  
El-Mar Communications Co.  
ESIC Capital  
Fitzpatrick Community TV System  
Forest Cable Systems  
Fredonia Cablevision

Friendship Video  
Fulton Newchannels  
Gateway Cablevision Corp. - Amsterdam  
General Electric Cablevision Corp.  
Gouverneur Cable TV  
Gateway Cablevision Corp.  
Greater Rochester Cablevision  
Greene Cablevision Co.  
Group W Cable of Brockport  
Group W Cable of Elmira  
Group W Cable of Ilion and Hamilton  
Group W Cable of Islip  
Group W Cable of Jamestown  
Group W Cable of Mahwah-Ramapo  
Group W Cable of Manhattan  
Group W Cable of Mount Vernon  
Group W Cable of Newburgh  
Group W Cable of Oswego  
Group W Cable of Warwick  
Haefele TV  
Hamden Community TV Club  
Hancock Video  
Harbor Vue Cable TV  
Harron Cable of New York  
Honeoye Cable TV  
Hornell TV Service  
Hudson Valley Cablesystems  
Huntington TV Cable Corp.  
International Cable  
Jones Intercable - Lancaster  
Jones Intercable - Saratoga  
Keene Valley Video  
Kingston Cablevision  
Lindley Presho Cable TV  
Malone Newchannels  
Manhattan Cable TV  
Margaretville Tel Viz  
Massena Newchannels  
Mid-Hudson Cablevision  
Moravia TV Sales  
Morris Cable Service  
Mt. Tremper Video  
New Berlin Newchannels  
Niagara Frontier Cable  
Nu View TV  
Oakland Electric  
Olive Cablevision Co.

Oneida Cablevision  
 Oneonta Newchannels  
 Orange County Cablevision  
 Oxford Newchannels  
 Park Cable  
 Pleasant TV Company  
 Potsdam Newchannels  
 Poughkeepsie Cablevision  
 River View Cable  
 Rockland Cablesystems  
 Rogers Cablesystems of Syracuse  
 Rome Newchannels  
 Rural TV Cable  
 Sammons Communications of New York -  
     Amagansett  
 Sammons Communications of New York -  
     Cortland  
 Sammons Communications of New York -  
     Penn Yan  
 Sammons Communications of New York -  
     Wellsville  
 Schenectady Cablevision  
 Scobe Enterprises  
 Selectavision of Cazenovia  
 Seneca Cable TV  
 Sidney Newchannels  
 Simmons Cable TV of New York - Ellenville  
 Simmons Cable TV of New York - Owego  
 Simmons Cable TV of New York - River Valley  
 Simmons Cable TV of New York - Salamanca  
 Simmons Cable TV of New York - Walton  
 Sullivan County Cablevision  
 Syracuse Newchannels  
 Telemedia of the Adirondacks - Boonville  
 Telemedia of the Adirondacks - Lowville  
 Thousand Island Cable  
 TKR Cable Company  
 Troy Newchannels  
 UA/Columbia Cablevision of Westchester  
 Upstate Newchannels  
 U.S. Cable of Tri-County  
 U.S. Cablevision Corp.  
 Valley Cablevision  
 Valley Video  
 Vidacable TV Systems  
 Wallace Cable  
 Walt's TV Sales & Service  
 Warsaw TV Cable Corp.

Watkins Glen Master TV Corp.  
 Westchester Cable TV Co.  
 Windsor Cable Co.  
 Woodhull TV  
 Worchester Video

## Public Libraries and Library Systems

Albany Public Library  
 Bethlehem Public Library  
 Bronxville Public Library  
 Brooklyn Public Library  
 Broome County Public Library  
 Buffalo and Erie County Public Library  
 Chappaqua Library  
 Chautauqua-Cattaraugus Library System  
 Crandall Library  
 Croton Free Library  
 East Greenbush Community Library  
 East Islip Public Library  
 Four County Library System  
 Freeport Memorial Library  
 Gates Public Library  
 Great Neck Library  
 Harrison Public Library  
 Hendrick Hudson Free Library  
 Kingston Area Library  
 Mamaroneck Free Library  
 Mid-Hudson Library System  
 Mid-York Library System  
 Mohawk Valley Library Association  
 Monroe County Library System  
 Nassau Library System  
 Niagara Falls Public Library  
 Nioga Library System  
 North Country Library System  
 Ogdensburg Public Library  
 Olean Public Library  
 Onondaga County Public Library  
 Ossining Public Library  
 Patchogue-Medford Library  
 Patterson Library  
 Peninsula Public Library  
 Port Washington Public Library  
 Queens Borough Public Library  
 Ramapo Catskill Library System  
 Richmond Memorial Library  
 Rochester Public Library

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Rye Free Reading Room  
Saratoga Springs Public Library  
Schenectady County Public Library  
Southern Adirondack Library System  
Steele Memorial Library of Chemung County  
Suffolk Cooperative Library System  
Swan Public Library  
Tompkins County Public Library  
Tuckahoe Public Library  
Warner Library  
Wayne County Library System  
Westchester Library System  
White Plains Public Library  
Wyoming County Library System

### **Arts Organizations**

185 Nassau Street Corporation  
Akwasne Cultural Center  
Albany League of Arts  
Alliance of New York State Arts Councils  
Alternative Media Information Center  
American Indian Community House Gallery  
Amigos del Museo del Barrio  
Anthology Film Archives  
Artists Television Network  
Artrmusic  
Arts Council at Freeport  
Arts Council of Orange County  
Arts Council of Rockland  
Arts Development Services  
Arts for Greater Rochester  
Arts Guild of Old Forge Community Arts Center  
Arts Interaction of Washington Heights Council  
Arts Resources in Collaboration  
Asian Cine-Vision  
Association of Hispanic Arts  
Astoria Motion Picture/TV Foundation  
Auburn Civic Theatre  
Black Filmmaker Foundation  
Black Spectrum Theatre  
Brooklyn Arts and Cultural Association  
Center for Arts Information  
Center for Community Studies  
Center for New Art Activities  
Center for Occupational Hazards  
Central New York Community Arts Council  
Channel L Working Group

Chautauqua County Association for the Arts  
CNB-TV Automation House  
Collaborative Projects  
Community School of Music and Arts  
Coop Network Development Association  
Council for Arts in Glen Cove  
Council for Arts in Westchester  
Council on Arts for Clinton County  
Council on the Arts - Cortland  
Cultural Resources Council  
Del-se-nango Olde Tyme Fiddle Association  
Downtown Community TV  
Dutchess County Arts Council  
East End Arts and Humanities Council  
Eastern Suffolk School of Music  
Educational Film Library Association  
Electronic Body Arts  
Electronic Arts Intermix  
En Foco  
Everson Museum of Art  
Experimental Media Foundation  
Film and Video Workshop  
Film/Video Arts  
Five Towns Music and Arts Foundation  
Foundation for Independent Video and Film  
Flushing Council on Culture and Arts  
Friends to the Davis Center  
Genesee Street Corporation  
Global Village Resource Center  
Greene County Council on the Arts  
Haleakala  
Hallwalls  
Hubbard Hall Projects  
Huntington Arts Council  
Institute of New Cinema Artists  
Inter-Media Art Center  
Islip Arts Council  
Jamaica Center for Performance and Visual Art  
Jewish Museum  
Just Above Midtown  
Kenan Center  
The Kitchen  
Lower Adirondacks Regional Arts Council  
Lake George Regional Arts Project  
Lake Placid Association of Music and Drama  
LAMAS: Latin American Music in Alternative Spaces  
Latino Educational Media Center

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Learning to Read Through the Arts  
Light Audio Media Production  
Locus Communications  
Lower Manhattan Cultural Council  
Malone Arts Council  
Media Alliance  
Media Bus  
Media Study  
Mid-Hudson Arts and Science Center  
Mohawk Valley Center for the Arts  
National Alliance of Media Arts Centers  
Native American Center for the Living Arts  
New York Council for the Humanities  
New York Foundation for the Arts  
Northern Westchester Center for the Arts  
New York City Department of Cultural Affairs  
Oneseventyone Cedar  
Pelham Art Happening  
People's Communication Network  
Performing Art Services  
Portable Channel  
Public Access Synthesizer Studio (PASS)  
Putnam Arts Council  
Queens Council on the Arts  
Raindance Foundation  
Rensselaer County Council for Arts  
River Cultural Arts Center  
Roberson Memorial  
Rockland Center for the Arts  
Rome Art and Community Center  
Schenectady Access Cable Council  
Schweinfurth Memorial Art Center  
Snug Harbor Cultural Center  
St. Ann Center  
Staten Island Children's Museum  
Staten Island Council on the Arts  
Stream Dance  
Symphony Space  
Taller Latinoamericano  
Tioga County Council on the Arts  
Tompkins County Arts Council  
Tonawandas Council on the Arts  
Troy Rehab Improvement Program  
Unison Learning Center  
Video Center Arts Performance in Theatre  
Video Repertory Ltd.  
Visual Studies Workshop  
Volunteer Lawyers for the Arts

Wave Hill  
Wane County Arts in Action  
West Side Arts Coalition  
Whitney Museum of American Art  
Willow Mixed Media  
Women Make Movies  
Women's Studio Workshop  
Women's Interart Center

## Schools

Addison Central School  
Auburn High School  
Batavia Middle School  
Bethlehem Central High School  
Boynton Middle School  
Branchport Elementary School  
Brentwood Public Schools  
Brittonkill Central School  
Camden Middle School  
Canastota Central School  
Caroline Street School  
Carthage Elementary School  
Casey Park Elementary School  
Clarkstown Central School District  
Dutch Lane School Library  
East Hampton High School  
East View Elementary School  
Edgewood School  
Ellenville Senior High School  
Falconer Central School  
Fox Meadow School  
Fredonia Central School  
G. Ray Bodley High School  
George M. Davis Elementary School  
Gloversville High School  
Gloversville School District  
Greenacres School  
Hauppauge School District  
Heathcote School  
Homer Intermediate Junior High School  
Hommacks Middle School  
Irvington Public Schools  
Jamesville-Dewitt High School  
Kenmore Public Schools  
Kingsborough School  
Kingston High School  
Lake George High School



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Lockport High School  
Lynch Middle School/ Amsterdam Schools  
Mamaroneck Central Schools  
Mamaroneck High School  
Middletown High School  
Mildred Strang Middle School  
Mineola High School  
Mount Upton Central School  
McNab School  
New Rochelle Senior High School  
Oneida City School District  
Park Road Elementary School  
Park Terrace School  
Patchogue-Medford High School  
Peekskill High School  
Perth Central High School  
Pittsford Mendon High School  
Pittsford Senior High School  
Pleasantville Middle School  
PS 173 (New York City)  
Quaker Ridge School  
Rome Free Academy  
Salamanca High School  
Scarsdale Junior High School  
Scarsdale Senior High School  
Scarsdale School District  
Scotia Glenville Senior High School  
Shoreham-Wading River High School  
South Colonie Central High School  
Ticonderoga Middle School  
Ticonderoga Senior High School  
Truman Moon Elementary School  
Turnpike Elementary School  
Van Cortlandville School  
Victor Intermediate School  
West Sand Lake Elementary School  
Westhampton Beach Schools  
William Floyd High School  
Yonkers City Schools  
Yorktown High School

### Colleges and Universities

Adelphi University  
Adirondack Community College  
Alfred University  
Borough of Manhattan Community College  
Brooklyn College

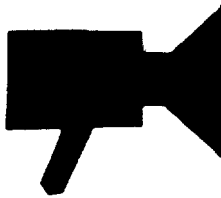
Canisius College  
Canton State College  
Cayuga Community College  
City College of New York  
Clarkson University  
Clinton Community College  
Cobleskill State Agricultural and Technical College  
Colgate University  
College of Staten Island  
Columbia-Greene Community College  
Concordia College  
Cornell University  
Corning Community College  
D'Youville College  
Delhi State Agricultural and Technical College  
Dowling College  
Dutchess Community College  
Elizabeth Seton College  
Erie Community College - City Campus  
Erie Community College - South Campus  
Genesee Community College  
Herkimer County Community College  
Hobart-William Smith College  
Hofstra University  
Hudson Valley Community College  
Hunter College  
Ithaca College  
Jamestown Community College  
Jefferson Community College  
Kingsborough Community College  
LaGuardia Community College  
Lemoyne College  
Long Island University - Brooklyn Campus  
Long Island University - C.W. Post Campus  
Marymount Manhattan College  
Medaille College  
Mohawk Valley Community College  
Molloy College  
Monroe Community College  
Nassau Community College  
New School for Social Research  
New York Institute of Technology  
New York University  
Niagara County Community College  
Niagara University  
North Country Community College  
Onondaga Community College  
Orange County Community College

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Pace University - Pleasantville Campus  
Pace University - White Plains Campus  
Queens College  
Queensborough Community College  
Rensselaer Polytechnic  
Rochester Institute of Technology  
Rockland Community College  
Russell Sage College  
Skidmore College  
St. Bonaventure University  
St. John Fisher College  
St. John's University  
State University College at Buffalo  
State University of New York Agricultural and  
Technical College at Morrisville  
State University of New York - Albany  
State University of New York - Binghamton  
State University of New York - Cortland  
State University of New York - Farmingdale  
State University of New York - Fredonia  
State University of New York - Geneseo  
State University of New York Maritime College  
State University of New York - New Paltz  
State University of New York - Old Westbury  
State University of New York - Oneonta  
State University of New York - Oswego  
State University of New York - Plattsburgh  
State University of New York - Potsdam  
State University of New York - Purchase  
State University of New York - Stony Brook  
Suffolk County Community College  
Sullivan County Community College  
Syracuse University

## Appendix C

# PARTICIPATE Survey Questionnaires



# PARTICIPATE

Public Access: Report on The Involvement of Communities in Producing Alternative Television in 'Eighty-four.

Caryn Rogoff, Diana Agosta 180 Claremont Ave., #32 New York, NY 10027  
phone: (212) 316-9050/9051

October 22, 1984

With the support of the New York State Council on the Arts, we are conducting a survey of public access cable TV throughout New York State. Our goal is to document where and how the public is using access to cable television and to profile and highlight some of the most innovative, informative and popular programming.

We will publicize our findings in concrete and usable ways:

- an article available to local newspapers in your area;
- a directory of video resources for public access that will help potential users locate the best facility including schools, libraries and media centers;
- a compilation tape of New York State access highlights that can be cablecast on your system.

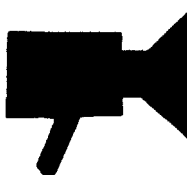
This project will increase the visibility of public access. Successful public access can enlarge your audience; it can be an economical means of enhancing your cablesystem's public image through community programming.

The questionnaire will take about 10 minutes to complete. We are asking your help in making this study as comprehensive as possible so it can reflect an accurate picture of the growth and scope of access to those with an interest in using and supporting such efforts in your community.

So please fill out the enclosed questionnaire and mail it back by November 9th. We also welcome any materials you produce such as program schedules, newsletters, training materials, outreach brochures, rate cards etc.

Thanks again for your help,

Caryn Rogoff and Diana Agosta



# PARTICIPATE

Public Access: Report on The Involvement of Communities in Producing Alternative Television in 'Eighty-four.

Caryn Rogoff, Diana Agosta 180 Claremont Ave., #32 New York, NY 10027  
phone: (212) 316-9050/9051

## PUBLIC ACCESS QUESTIONNAIRE

### Respondent Information

Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Employer: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_

### Access

- 1) Does your cable system provide free public access? \_\_\_\_yes \_\_\_\_no  
If yes, please answer the following questions.
- 2) Are there channel(s) specifically designated for free public access? \_\_\_\_yes \_\_\_\_no  
If yes, how many channels? \_\_\_\_  
If no, -how much channel time is allotted to public access? \_\_\_\_hrs/wk  
-with which programming does public access share channel time? (check all that apply) \_\_\_\_local origination  
\_\_\_\_municipal access  
\_\_\_\_educational access  
\_\_\_\_other (please describe) \_\_\_\_\_
- 3) Are there regularly scheduled access shows? \_\_\_\_yes \_\_\_\_no  
If yes, -how often must a show appear to get a regularly scheduled timeslot?  
\_\_\_\_1/wk  
\_\_\_\_1/2wks  
\_\_\_\_1/month  
What percentage of public access shows have regularly scheduled timeslots?  
(estimate) \_\_\_\_less than 10% \_\_\_\_51-75%  
\_\_\_\_11-25% \_\_\_\_76-100%  
\_\_\_\_26-50%

### Listings

- 4) Are there listings published of public access programming? \_\_\_\_yes \_\_\_\_no  
If yes, where do they appear and how often (check all that apply)
- |                             | <u>daily</u> | <u>weekly</u> | <u>monthly</u> |
|-----------------------------|--------------|---------------|----------------|
| ____cable system magazine   | ____         | ____          | ____           |
| ____newspaper               | ____         | ____          | ____           |
| ____access newsletter       | ____         | ____          | ____           |
| ____televised channel guide | ____         | ____          | ____           |
| ____other (please describe) | ____         | ____          | ____           |
- 5) Are there any listing of specials (not regularly scheduled programs?)  
\_\_\_\_yes \_\_\_\_no

### Production

- 6) Who runs public access programming?  
\_\_\_\_cable operator directly  
\_\_\_\_non-profit access organization  
\_\_\_\_municipal access organization  
\_\_\_\_other (describe) \_\_\_\_\_
- 7) Who runs public access production?  
\_\_\_\_cable operator directly  
\_\_\_\_non-profit access organization  
\_\_\_\_municipal access organization  
\_\_\_\_other (describe) \_\_\_\_\_
- 8) Does cable operator ( or other entity in charge of production) provide production and post-production facilities? \_\_\_\_yes \_\_\_\_no  
If yes, check all facilities that are available and the quantity of each:  
\_\_\_\_1/2" portapak - how many? \_\_\_\_  
\_\_\_\_3/4" portapak - how many? \_\_\_\_  
\_\_\_\_BW cameras - how many? \_\_\_\_  
\_\_\_\_1-tube color cameras - how many? \_\_\_\_  
\_\_\_\_3-tube color cameras - how many? \_\_\_\_

## (production facilities)

- \_\_\_\_\_ mobile vans - how many? \_\_\_\_\_  
\_\_\_\_\_ studios - how many? \_\_\_\_\_  
If yes, -are there live feeds? \_\_\_\_\_yes \_\_\_\_\_no  
                    -is there call-in capability? \_\_\_\_\_yes \_\_\_\_\_no  
\_\_\_\_\_ 1/2" editing set-ups - how many? \_\_\_\_\_  
\_\_\_\_\_ 3/4" editing set-ups - how many? \_\_\_\_\_  
\_\_\_\_\_ character generator  
\_\_\_\_\_ time base correction
- 9) Are the above facilities also used for other cable productions (besides public access?) \_\_\_\_\_yes \_\_\_\_\_no  
If yes, what types of productions are they shared with (check all that apply)  
\_\_\_\_\_ local origination (or community programming)  
\_\_\_\_\_ leased access  
\_\_\_\_\_ schools  
\_\_\_\_\_ municipal access  
\_\_\_\_\_ other (please describe) \_\_\_\_\_
- 10) Is there a charge for use of these facilities? \_\_\_\_\_yes \_\_\_\_\_no  
If yes, what is the cost of : portable rigs? \_\_\_\_\_ please include  
                                    studio time? \_\_\_\_\_ rate cards if  
                                    editing time? \_\_\_\_\_ applicable
- 11) What percentage (estimate) of public access programming is produced with equipment provided by cable operator (or other entity in charge of production?) \_\_\_\_\_%
- 12) What other facilities are used to produce public access programming? (check all that apply)  
\_\_\_\_\_ users own equipment  
\_\_\_\_\_ non-profit media centers  
\_\_\_\_\_ high schools  
\_\_\_\_\_ libraries  
\_\_\_\_\_ colleges & universities  
\_\_\_\_\_ hospitals  
\_\_\_\_\_ corporations  
\_\_\_\_\_ other (please describe) \_\_\_\_\_
- 13) Does cable operator ( other entity) provide training to the public for access production? \_\_\_\_\_yes \_\_\_\_\_no  
If yes, when is training available? (check all that apply)  
\_\_\_\_\_ weekdays  
\_\_\_\_\_ weekday evenings  
\_\_\_\_\_ weekends  
Is there a fee for this training? \_\_\_\_\_yes \_\_\_\_\_no  
If yes, how much does it cost? \_\_\_\_\_  
Is training required to use equipment? \_\_\_\_\_yes \_\_\_\_\_no
- Funding
- 14) How is public access funded? (check all that apply)  
\_\_\_\_\_ franchise fee  
\_\_\_\_\_ extra service package from cable company  
\_\_\_\_\_ municipal funds  
\_\_\_\_\_ membership dues  
\_\_\_\_\_ local donations/fundraising  
\_\_\_\_\_ grants  
\_\_\_\_\_ payments for services  
\_\_\_\_\_ other (please describe) \_\_\_\_\_
- 15) What is the annual budget for public access? \$ \_\_\_\_\_
- 16) Are special funds available for access producers (beyond equipment use?) \_\_\_\_\_yes \_\_\_\_\_no  
If yes, please describe program: \_\_\_\_\_
- \_\_\_\_\_
- 17) Are access producers allowed to receive outside funding and still use public access facilities? \_\_\_\_\_yes \_\_\_\_\_no
- Programming
- 18) How many hours per week are programmed with public access shows? (not including automated, character generated)  
\_\_\_\_\_ total hours (including repeats)  
\_\_\_\_\_ original hours (not repeats)

- 19) In order to get a sense of the users of your public access system, in column 1, check all users that appear according to the categories below. In column 2, check only the 3 most frequent users of public access.

<u>all users</u>	<u>3 most frequent users</u>	
_____	_____	religious organizations
_____	_____	community organizations
_____	_____	artists
_____	_____	musicians
_____	_____	political candidates
_____	_____	children/youth
_____	_____	minority organizations
_____	_____	women's organizations
_____	_____	senior citizens
_____	_____	handicapped citizens
_____	_____	foreign language speakers
_____	_____	local government agencies
_____	_____	libraries
_____	_____	schools
_____	_____	other (please describe) _____

- 20) To get a sense of the programming on your system's public access channels, in column 1, check all types of programming that is shown on your system. In column 2, check most frequent types of programming that appears on your public access channels.

<u>all types</u>	<u>3 most frequent types</u>	
_____	_____	religious programs
_____	_____	community organizations' programs
_____	_____	art video
_____	_____	art documentation
_____	_____	performing arts (music, dance, theater, performance)
_____	_____	variety shows
_____	_____	music video
_____	_____	narrative/fiction
_____	_____	local political & social issues
_____	_____	local news magazine
_____	_____	documentary
_____	_____	international issues
_____	_____	coverage of local government meetings
_____	_____	financial/economic
_____	_____	minority programming
_____	_____	women's programming
_____	_____	senior citizens programming
_____	_____	handicapped citizen's issues
_____	_____	local government services
_____	_____	educational
_____	_____	self-help/health/psychology
_____	_____	foreign language programs
_____	_____	children's programs
_____	_____	sports programs
_____	_____	"adult" programs
_____	_____	other (please describe) _____

- 21) Are there outreach programs to attract new access producers? yes no  
If yes, please describe: \_\_\_\_\_

- 22) What other locally produced cable programming exists on your cable system? (check all that apply)
- |       |   |
|-------|---|
| _____ | local origination/community programming |
| _____ | educational access                      |
| _____ | government access                       |
| _____ | leased access                           |
| _____ | other (please describe) _____           |

- 23) Part of this project will include profiles of some of the best of New York State public access, and we will include some of these shows in a compilation tape that will be available to cable systems throughout the state. So, please describe 2 or 3 of the most creative, popular of informative public access shows on your system:

1--title: \_\_\_\_\_  
description: \_\_\_\_\_  
producer: \_\_\_\_\_  
producer's phone# ( ) \_\_\_\_\_  
2--title: \_\_\_\_\_  
description: \_\_\_\_\_  
producer: \_\_\_\_\_  
producer's phone# ( ) \_\_\_\_\_  
3--title: \_\_\_\_\_  
description: \_\_\_\_\_  
producer: \_\_\_\_\_  
producer's phone# ( ) \_\_\_\_\_

THANK YOU VERY MUCH FOR YOUR TIME AND COOPERATION!

Please mail this completed survey by November 9 to:

PARTICIPATE  
180 Claremont Ave.#32  
New York, NY 10027 or use the enclosed envelope.

# Appendix D

## Materials from Sammons Communications - Cortland

*Sammons*  
*Communications, Inc.* 

224 TOMPKINS STREET • CORTLAND, NEW YORK 13045 • TELEPHONE (607) 756-2871

### 1984 CACTV PROGRAM PRODUCERS, BY CATEGORY

#### GOVERNMENT/AGENCY ( ) HOURS

Cortland Common Council (88½)  
Cortland Fire Department (25½)  
Community Council For Cortland County (22½)  
Cortland County Cooperative Extension (6½)  
N.Y.S. Assembly Member Services Unit (3½) \*  
Cortland City Youth and Recreation Commission (2½)  
Cortland County Area Agency on Aging (1)  
Green Thumb (1) \*  
N.Y.S. Job Service (1)

Total: 151 3/4 Hours

#### EDUCATIONAL

Cortland Video Club (C.V.C.) at Cortland High School (31½) \*  
S.U.N.Y. at Cortland (28½) \*  
CSTV (club at S.U.N.Y. at Cortland) (13½) \*  
Cayuga Community College (5½) \*  
Ithaca College (5½) \*  
Tompkins Cortland Community College (2½) \*  
Homer Central School (2)  
B.O.C.E.S. Project Magic (1)

Total: 90 Hours

\* DENOTES PROGRAMS PRODUCED WITHOUT SAMMONS' VIDEOTAPING EQUIPMENT

CABLE TELEVISION SERVING CORTLAND, CORTLANDVILLE, HOMER (TOWN & VILLAGE) AND MCGRAW, NEW YORK





1984 CACTV PROGRAM PRODUCERS, BY CATEGORY

RELIGIOUS

Cortland County Council of Churches (78) \* 6 hours  
Catholic Television (49) \*  
The Way, International (9½) \*  
Praise Tabernacle (8)  
Full Gospel Business Men's Fellowship, International (6½) \*  
Unitaria -Universalist Church of Cortland (5) \*  
Rev. James King (1)

Total: 157 Hours

PUBLIC ACCESS

Sum Artisans (Tom Milligan) (24½)  
Cortland Access Television Council (15½)  
N.Y.S. Cable Television Association (7½) \*  
League of Women Voters (7) \* 1 hour  
Kingman Media Productions (Gay Kingsley and Rona Knobel-Manzi) (5)  
John Edwards (4½)  
Ang DiPietro (4)  
Susan Griffin/Maria Dubois (3½)  
Cortland Chapter of The Fresh Air Fund (3) \*  
Robert Harrison (2½) \*  
Seven-Valley Whirlaways (2) \*  
Lee Sauerbier (1½)  
Jeff Guterman/Randy Lavery (1½) \*  
American Cancer Society (1) \*  
Committee to Restore The Constitution (1) \*  
Cordary, Darrell and Bucky, Peter (1) \*  
Joe Defino (1) \*  
John Gustafson (1)  
Helene Magazine (1) \*  
Statewide Country Music Association (1)

Continued on next page...

\* DENOTES PROGRAMMERS NOT USING SAMMONS' VIDEOTAPING EQUIPMENT

-- 3 --

1984 CACTV PROGRAM PRODUCERS, BY CATEGORY

PUBLIC ACCESS (Cont'd)

David Blatchley ( $\frac{1}{2}$ ) \*  
Cortland YWCA ( $\frac{1}{2}$ ) \*  
Sweet Adelines ( $\frac{1}{2}$ ) \*

Total: 90 $\frac{1}{2}$  Hours

\* DENOTES PROGRAMMERS NOT USING SAMMONS' VIDEOTAPING EQUIPMENT

# CACTV - 1984 Statistics

## COMPONENTS OF ACCESS PROG

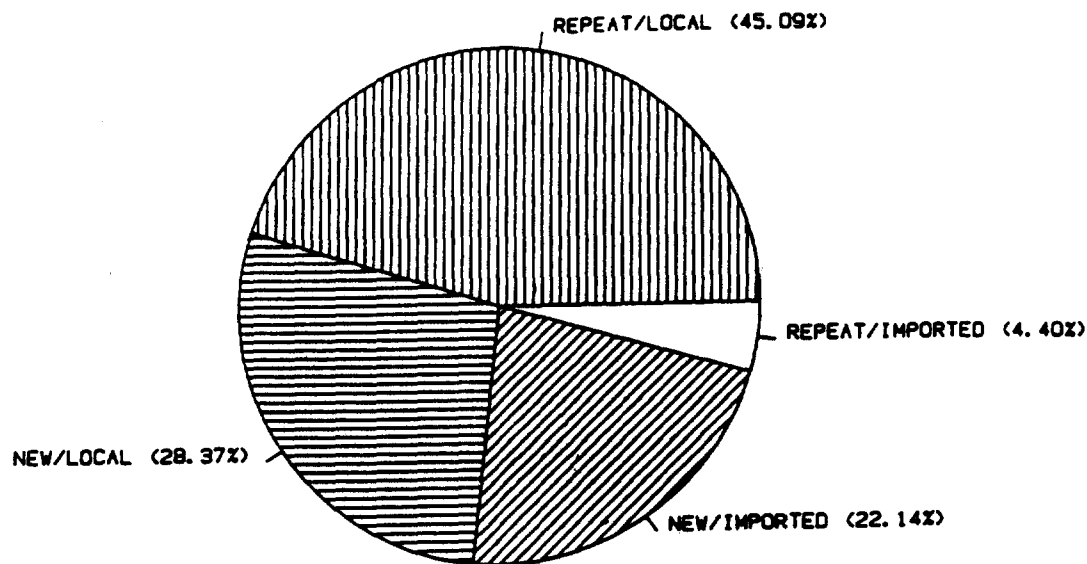
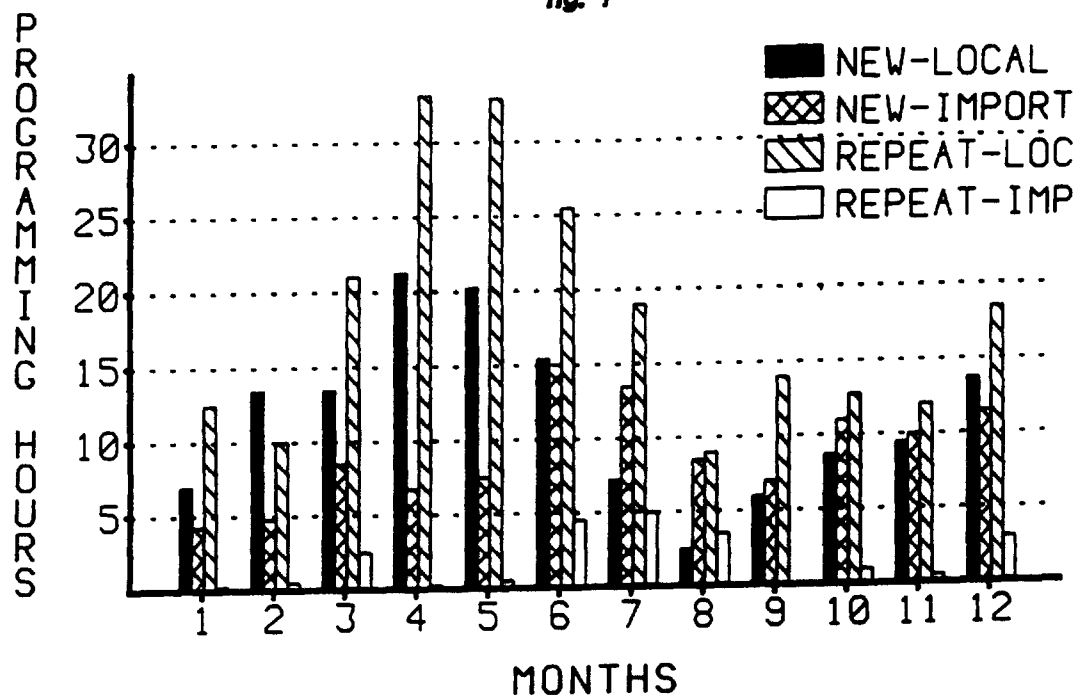


fig. 1



## ACCESS HOURS vs TYPE

fig. 2

# CACTV - 1984 Statistics

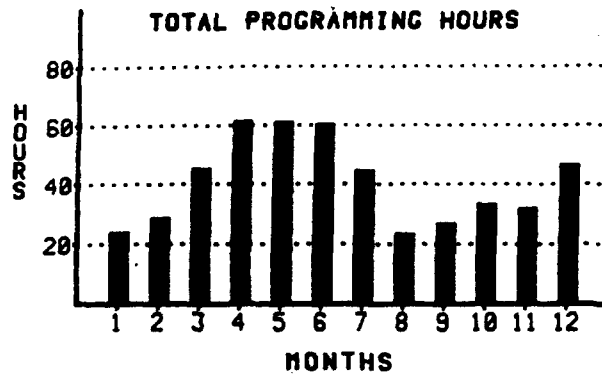


fig. 3

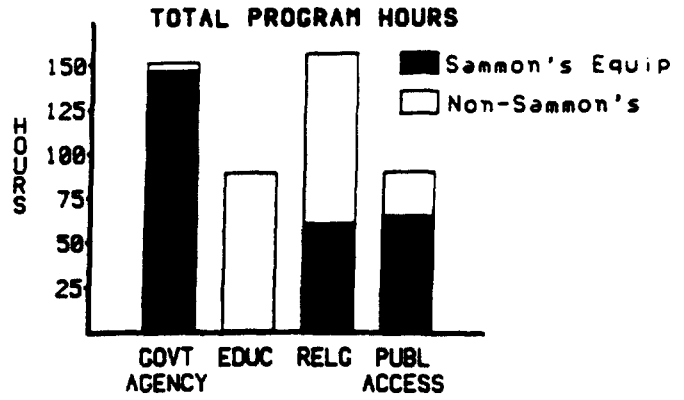


fig. 4

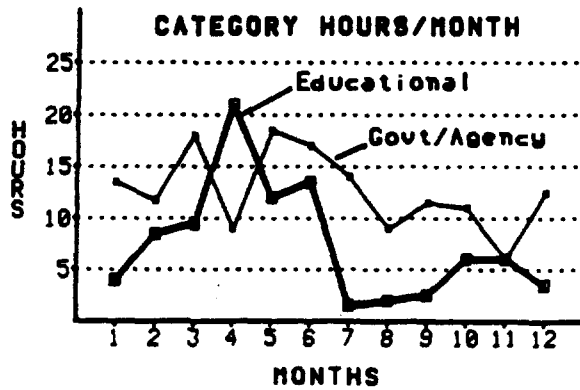


fig. 5

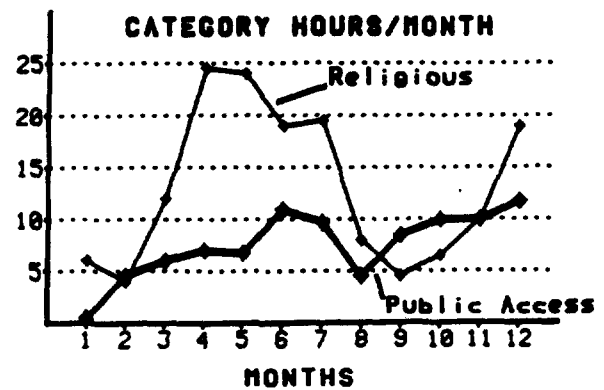


fig. 6

# **Appendix F**

## **New York State Minimum Standards**

### **for the Designation and Use of Channel Capacity for**

### **Public, Educational and Governmental Access**

**595.4 Minimum Standards for Public, Educational and Governmental (PEG) Access.**

**(a) Definitions**

(1) The term "public access channel" means a channel designated for noncommercial use by the public on a first-come, first-served, nondiscriminatory basis.

(2) The term "educational access channel" means a channel designated for use by school districts and not-for-profit educational institutions chartered or licensed by the New York State Department of Education or Board of Regents.

(3) The term "government access channel" means a channel designated for use by municipal, county and state government, or agencies thereof.

(4) The term "public, educational, or governmental (PEG) access facilities" means (i) channel capacity designated for public, educational or governmental use; and (ii) facilities and equipment for the use of such channel capacity.

(5) The term "local use" means noncommercial use by residents of the State of New York including school districts and not-for-profit educational institutions and municipal, county and state governments, or agencies thereof.

(6) The term "access cablecast day" means a day or part thereof during which public, educational or governmental access facilities are available for PEG use.

**(b) Designation of Channels -- Every cable television franchisee shall designate channel capacity for PEG access as follows:**

(1) The franchisee of a cable television system with a channel capacity of twenty-one (21) or more channels shall designate (i) at least one full-time activated channel for public access use; (ii) at least one full-time activated channel for educational and governmental use; and (iii) one additional full-time activated channel for educational/governmental use whenever the first channel so designated shall have been used for such educational and governmental programming on the average of at least twelve (12) hours per day during any ninety (90) day period; provided, however, that the calculation of such average shall not include any day when the unavailability of PEG access facilities precludes achieving such programming level. In the event that two channels for educational and governmental use are required by this subdivision, one channel shall be designated the educational access channel and one channel shall be designated the governmental access channel; provided, however, that either channel may be used for either purpose if necessary to satisfy the demand for channel time.

(2) The franchisee of a cable television system with a channel capacity less than twenty-one (21) channels shall designate at least one full-time activated channel for public, educational and governmental use.

(c) Administration and Use -- The use of the channel capacity for PEG access shall be administered as follows:

(1) The public access channel shall be operated and administered by the entity designated by the municipality or, until such designation is made, by the cable television franchisee; provided, however, that the municipality may designate such entity at any time throughout the term of a franchise by a resolution duly adopted by the legislative body thereof.\*

(2) The educational and governmental access channel shall be operated and administered by a committee or a commission appointed by local government and shall include appropriate representation of local school districts within the service area of the cable television system and may include for purposes of coordination an employee or representative of the cable television franchisee.\*\*

(3) The entity responsible for administering and operating the public access channel shall provide notice to the general public of the opportunity to use such channel which notice shall include (i) a character generated message transmitted at least hourly on such channel between the hours of 6:00 p.m. and 10:00 p.m. each day and (ii) written notice to subscribers at least annually. Notices shall include the name, address and telephone number of the entity to be contacted for use of the channel. All access programming shall be identified as such.

(4) Channel time shall be scheduled on the public access channel by the entity responsible for the administration thereof on a first-come, first-served, nondiscriminatory basis.

(5) Local use of educational and governmental access channels shall have preferred status in the event of competing requests for channel time. Priority may be afforded to local governments within the service area of the system.

(6) Channel time for PEG access programming shall be without charge to the user.

---

\*If a single public access channel is shared by more than one municipality, a single entity shall be jointly designated by the local legislative bodies of each franchising municipality in the system. If agreement cannot be reached on a single entity, the commission shall arbitrate the issue.

\*\*Where an educational or a governmental channel is shared by more than one school district or local government or combination thereof, administration of such channel(s) on a cooperative basis is encouraged.

(7) The designation of PEG access facilities shall include the provision by the cable television franchisee of the technical ability to play back pre-recorded programming and to transmit programming information consistent with the designated uses of PEG access channels.

(8) The cable television franchisee shall not exercise any editorial control over any public, educational or governmental use of channel capacity designated for PEG purposes.

(9) A municipality shall not exercise any editorial control over any use by the public of a public access channel.

(10) The entity responsible for the administration of a public access channel shall maintain a record of the use of such channel which shall include the names and addresses of all persons using or requesting the use of any such channel and which record shall be available for public inspection for a minimum of two years.

(11) Channels designated for PEG use shall be included in the lowest level of service offered by the cable television franchisee; where a system does not include sufficient unused channel capacity to accommodate a second educational/governmental access channel resulting from the operation of subdivision (b) hereof, the cable television franchisee may elect one time to defer the obligation to provide such additional channel until additional channel capacity becomes available.

(12) A cable television franchisee shall be permitted to use time on one or more PEG access channels whenever there are no blank channels available on the same level of service which includes the PEG channel(s) and whenever such PEG channel(s) is not scheduled for use at least seventy-two (72) hours in advance of such time or times desired by the cable television franchisee; provided that any use of such PEG channel(s) by the franchisee shall at all times be subordinate to designated PEG use and shall terminate or be pre-empted by PEG programming scheduled at least seventy-two (72) hours in advance. All non-access programming on PEG channels shall be identified as such by an appropriate announcement made prior to and following each non-access use. Notwithstanding the foregoing, at such time as any PEG channel on a cable television system with a channel capacity in excess of forty (40) channels has been programmed for a daily average of eight (8) hours or fifty percent (50%) of the hours of access cablecast days, whichever is less, during any ninety (90) day period, use of such channel by the cable television franchisee shall be suspended for such time as such minimum PEG use of such channel is maintained.

(d) **Applicability**

(1) Subdivisions (a), (c) and (f) of this section shall apply to the use of channel capacity designated for PEG access as of the effective date hereof.

(2) The minimum channel designation requirements in subdivision (b) of this section shall be required by, and shall be a condition to, the exercise of every franchise and certificate of confirmation granted or renewed after the effective date hereof.

(3) Notwithstanding the foregoing, nothing contained herein shall impair the enforcement of any provision of any franchise in effect on the effective date of this section concerning the designation and use of channel capacity, facilities and equipment for PEG access or otherwise diminish the obligations of a cable television franchisee with respect to PEG access.

- (e) **General** -- Any cable television franchise granted, renewed or amended after the effective date of this section may include additional provisions concerning the designation and use of public, educational and governmental access facilities as follows:

(1) a provision specifying facilities and equipment to be made available by the franchisee for use in connection with the designated PEG channels; and

(2) any other provision concerning the designation and use of channel capacity for public, educational and governmental access consistent with federal and state law.

- (f) **Waivers and Rulings**

(1) A cable television franchisee, a municipality or an entity designated to administer a public access channel may seek a waiver of one or more provisions of this section upon application to the commission pursuant to sections 590.3 and 590.22 of this subtitle.

(2) Any interested person may seek a ruling from the commission concerning the applicability or implementation of any provision of this section or any provision of a franchise concerning PEG access upon the filing of a petition in accordance with section 590.18 of this subtitle.

(3) Notwithstanding paragraphs (1) and (2) of this subdivision (f), the commission shall not grant any waiver or ruling, or enter any order (i) that constitutes the exercise of editorial control over the content of public access programming or (ii) that would have the effect of requiring the carriage by a franchised cable television company of programming distributed as the New York State and Community Affairs Network (NY-SCAN).

- (g) **Severability** -- If any provision of this section or the application of such provision is held invalid by a court of competent jurisdiction, the remainder of this section or the application of the provision to other circumstances shall not be affected thereby.

NOTE: Notice of Adoption of these rules was filed with the Secretary of State on August 19, 1988.





NEW YORK STATE COMMISSION ON CABLE TELEVISION

CERTIFICATE OF RULEMAKING


I, William B. Finneran, Chairman of the Commission on Cable Television, hereby certify that on August 10, 1988 the Commission on Cable Television did adopt the rule set forth below.

Notice of the proposed rule was published on February 24, 1988 in the State Register.

Statutory authority for this action is found in Article 28 of the Executive Law, Sections 811, 815, 816 and 821.

The effective date of the proposed rule is twenty-one (21) days after the date it is filed with the Secretary of State.

Docket No. 90174-A-2

  
WILLIAM B. FINNERAN  
Chairman

Tower Building • Empire State Plaza • Albany, NY 12223  
(518) 474-4992